a very quick introduction to processing of images acquired through the use of non-monochromatic imaging devices commonly known as "One Shot Color Cameras"

the hardware

Sensors Variety:

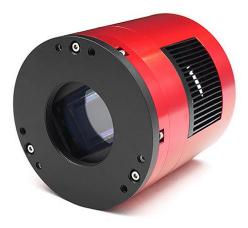
- CCD
- CMOS

Camera Designs:

- DSLR
- Mirrorless
- Astronomy/Scientific Dedicated Designs



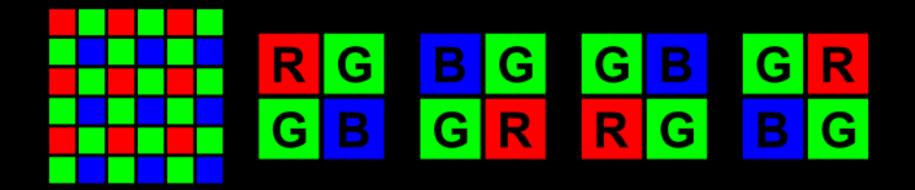






one thing all color cameras have in common

"Bayer Color Filter Pattern"



https://en.wikipedia.org/wiki/Bayer_filter

once the individual subframes are calibrated, it is time to remove the Bayer Pattern using a "Debayer Method"

🗹 Debayer and ca	oture color data		
Debayer algorithm:	NearestNeighbor	~	
Bayer pattern:	BG	~	
🗹 Always record u	RG		iew in colo
	GB		
	GR		
	BG		
	FireCapture		

onvert Color		?	×
Offsets	✓ Undersampled _	ок	
× 0 ÷ Y 0 ÷	F High Quality	Can	cel
Scaling %	Camera		
Red 100 ÷	Auto-select us	sing hea	ader
Green 100 🕂	SBIG		-
Blue 100 🕂			
Lum 100 🚊	Preview In	nage	
Reset Scaling CB			
Background Level -		1	
Mono 0 🚊	No. Conservation		
Red 2466.47	A starter		
Green 2499.78			-
Blue 2440.94		Prev	<u>.</u>
Reset Auto	Auto	Full Sc	



https://pixinsight.com/doc/tools/Debayer/Debayer.html

MaximDL

the workflow...

Linear Stage:

- Calibration (Bias, Dark, Flat)
- Debayer
- Bad Pixel Removal
- Registration (Alignment of the subs)
- Integration (Stacking subs to create a master) (performed on individual subs)
- Gradient Removal
- Color Calibration (Balance)
- Deconvolution (performed on Master Luminance on (if intended, then a Luminance channel must be extracted at this point)
- Stretching the image (Color Master and Luminance Master if you had created it)

Non-Linear (Stretched) Stage:

- Recombine Luminance (if it exists) to Color Data
- Noise Removal, Sharpening, additional color adjustments, etc....

Is it worth it...

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Pros

Cons

Tie

Topics:

- 1. Ease of use
- 2. Cost
- 3. Sensitivity
- 4. Image Quality
- 5. Narrow Band
- 6. Motion (e.g. comets, eclipses..)

Clusters

M45 Tak 106ED f3.6 SBIG ST2000C 7 x 10 min = 70 min



Clusters

NGC869 Tak 106ED f3.6 SBIG ST2000C 10 x 5 min = 50 min



Galaxies

M83 Tak 106ED f8 SBIG ST2000C 22 x 15 min = 330 min



Galaxies

M31 Tak 106ED f3.6 SBIG ST2000C 10 x 10 min = 100 min



Nebulae

M8 WO 80FL f6 SBIG ST2000C 5 x 30 min = 150 min



Nebulae

M20 WO 80FL f6 SBIG ST2000C 15 x 20 min = 300 min



Comets

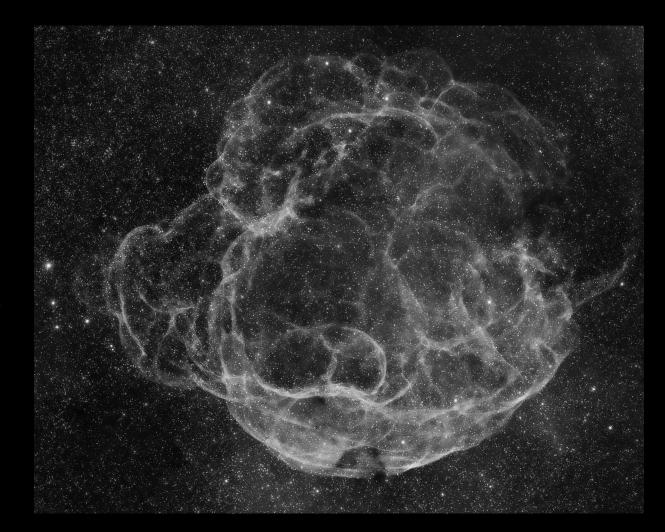
Comet Holmes Tak 106ED f3.6 SBIG ST2000C 1 x 10 min = 60 min



Narrow Band

Sh2-240 Tak 106ED f3.6 SBIG ST2000C 12 Tiles Mosaic Ha 12 x 15 min = 180 min/tile Total = 36 hours

"Ha" is obtained by separating the image to the RED, Green , Blue channels. Use the Red only as Ha.



Narrow Band

NGC2244 Tak 106ED f3.6 SBIG ST2000C Ha 12 x 15 min = 180 min Oiii 8 x 15 min = 120 min Sii 8 x 15 min = 120 min

Ha from Red Oiii from Green & Blue Sii from Red Then Recombined as Sii = Red Ha = Green Oiii = Blue



and now...

Processing Examples

Tour of M83 processing using:

MaximDL

Photoshop

PixInsight