Planetary Imaging



AISIG Meeting June 6, 2018 Sam Saeed





then and now



the battle for the planets...

Preparation...the strategy

1. When: planet is at closest approach for the season and at highest altitude for the night.

2. Where: at a site where it is dark, dry, good and steady seeing.

3. How: by using tracking mount, telescope, barlow and camera.

Capturing...the battle

1. Locating the planet in the FOV.

2. Focusing.

3. Capturing video images at highest frame rate possible with a decent histogram and gain setting.

Processing...the aftermath

- 1. Sorting through the video files to find if it's worthy of spending any more time.
- 2. Rating the video and trimming it down to the acceptable frames.
- 3. Derotating the video frame to compensate for planet rotation during capture.
- 4. Stacking the derotated good frames to create a master image.
- 5. Improving the master image appearance using photo editing software.

Date

Jul 7

Jul 17

Jul 27

Aug 6

Aug 16

Aug 26

Cap

1. When: best when planet is at closest approach for the season and at highest altitude for the night. You can find this data using a planetarium software or search the Internet.

Date		Constellation	Apparent	Apparent	180	Earth	Distance (AU)*		Solar	Illuminated		
	itte	CONTRACTOR		Magnitude	(arcsecs)		(0h UT) (North =n)	from Earth	from Sun	Elongation	Phase	(th UT)
2018	Feb 17		ph									
	Feb 27		ph									
	Mar 9		ph				•					
	Mar 19	2 .										
	Mar 29	2 :										
	Apr 8	2 .										
	Apr 18	7 :										
	Apr 28	7 .										
	May 8	2 :	lar									
							-					
	May 18	15 0	ap.				0					
	May 28	18 c					0					
	Jun 7	1 8 c										
	Jun 17	% ⊂										
	Jun 27	% β ⊂										
	Jul 7	18 0										
	Jul 17	% c										
	Jul 27	18 o						0.3962	1,4000		100%	
	Aug 6	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1										
	Aug 16	% β ⊂										
	Aug 26	7										
	Sep 5	*8 o										
	Sep 15	% c										
	Sep 25	18 c										
	Oct 5	% o										
	Oct 15	1 8 0					-					
	Oct 25	*B •					-					
	Nov 4	18 o										
	Nov 14	100										
	Nov 24						-					
	Dec 4	168	ar				0					
	Dec 14	-										
	Dec 14	-	-							00-6	027*	
	0ec 24	7 P	50									

octalistion		Apparent	Apparent	-	Earth	Distanc	Solar	
nst	enation	Magnitude	(arcsecs)	180	(0h UT) (North up)	from Earth	from Sun	Elongation
ß	Cap	-2.3				0.4264	1.4162	155°W
ß	Сар	-2.6	23".4			0.3994	1.4076	166°W
ß	Сар	-2.7	24".2	-11°.1		0.3862	1.4000	173°W
ß	Cap	-2.7	24".1			0.3872	1.3936	166°E

0.4017

Central

Meridian

Longitude

69°

Illuminated

Phase

97%

99%

100%

9996

97%

95%

Mars

1. When: best when planet is at closest approach for the season and at highest altitude for the night. You can find this data using a planetarium software or search the Internet.

	Opposition Circumstances												
Apparition Period	Opposition	n Constellation		Declination	Apparent	Diameter (arcsecs)		Ring	View from	Distance (AU)*		Superior Conjunction	
	Date			Declination	Magnitude	Globe	Ring	Tilt	(North up)	from Earth	from Sun		
2013/14	2014 May 10	3	Lib	-15°.3	+0.2	18".6	42".3	+21°.7		8.8997	9.9084	2014 Nov 18	
2014/15	2015 May 23		Lib	-18°.3	+0.1	18".5	41".9	+24°.4		8.9667	9.9784	2015 Nov 29	
2015/16	2016 Jun 3		Oph	-20°.5	+0.1	18".4	41".7	+26°.0		9.0149	10.0288	2016 Dec 10	
2016/17	2017 Jun 15		Oph	-21°.9	+0.0	18".4	41".6	+26°.6		9.0427	10.0581	2017 Dec 21	
2017/19	2018 Jun 27	A.	Sgr	-22°.4	+0.0	18".3	41".6	+26°.0		9.0488	10.0652	2019 Jan 2	
2019/20	2019 Jul 9	J.	Sgr	-22°.0	+0.0	18".4	41".7	+24°.3		9.0329	10.0495	2020 Jan 13	
2020/21	2020 Jul 20	A.	Sgr	-20°.6	+0.1	18".5	41".8	+21°.6		8.9948	10.0109	2021 Jan 24	
2021/22	2021 Aug 2	× R	Cap	-18°.4	+0.1	18".6	42".1	+18°.1		8.9353	9.9500	2022 Feb 4	
2022/23	2022 Aug 14	×R	Cap	-15°.4	+0.2	18".7	42".5	+13°.9		8.8569	9.8697	2023 Feb 16	

Saturn

* 1 AU (Astronomical Unit) = 149,597,870 kms (92,955,807 statute miles)

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	Opposition Circumstances											
Apparition	Opposition	Opposition Date Constellation		Declination	Apparent Magnitude	Diameter (arcsecs)		Tilt	View from	Distance (AU)*		Conjunction
	Date					Equatorial	Polar	IIIL	(North up)	from Earth	from Sun	
2014/15	2015 Feb 6	8	Cnc	+16°.5	-2.4	45".3	42".4	-0°.2		4.3462	5.3319	2015 Aug 26
2015/16	2016 Mar 8	R	Leo	+5°.9	-2.3	44".4	41".6	-1°.8		4.4354	5.4277	2016 Sep 26
2016/17	2017 Apr 7	W.	Vir	-5°.7	-2.3	44".2	41".4	-3°.0		4.4554	5.4559	2017 Oct 26
2017/18	2018 May 9		Lib	-16°.0	-2.3	44".8	41".9	-3°.3		4.4001	5.4093	2018 Nov 26

Jupiter

* 1 AU (Astronomical Unit) = 149,597,870 kms (92,955,807 statute miles)

2. Where: at a site where it is dark, dry, good and steady seeing.

• Dedicated Seeing Monitor Hardware Solution: <u>http://www.alcor-system.com/new/SeeingMon/DIMM_Complete.html</u> <u>https://airylab.com/night-seeing-monitor/</u>

 Visual Method: <u>http://weather.gc.ca/astro/seeing_e.html</u>



V < 0.4"</th>Perfect motionless diffraction patternIV ~ 0.4-0.9"Light undulations across diffraction ringsIII ~ 1.0-2.0"Central disc deformations. Broken diffraction ringsII ~ 3.0-4."Important eddy streams in the central disc
Missing or partly missing diffraction ringsI > 4"Boiling image without any sign of diffraction pattern

• Software and Hardware you may already have:

MaxIm DL, Telescope, Camera – measure FWHM at reasonable resolution (up to 2 ArcSec/Pixel)

- 3. How: tracking mount, telescope, barlow and camera
 - solid, sturdy equatorial mount
 - sampling, magnification and pixel size
 - sampling and focal ratio consideration

Planetary Resolution: Telescope vs Camera										
Under-sampled Within range If conditions allow Over-sampled • Pixel Size for commonly used cameras from ZWO. Current for summer of 2016. • Frame Rate is the maximum allowed by ZWO camera model, based on 640 x 480 ROI. • Resolution is in arc-sec/pixel • Dawes Limit = 116/aperture in mm										
Telescope	f Ratio	Focal Length	Z174 5.86µ 11.3x7.1mm Diag=13.4 309 fps f30 best f41 max Resolution	Z224 3.75µ 4.8x3.6mm Diag=6.09 127 fps f19 best f26 max Resolution	Z290 2.9µ 5.6x3.2mm Diag=6.45 184 fps f15 best f20 max Resolution	Z183 2.4µ 13.2x2.8mm Diag=15.9 149 fps f12 best f17 max Resolution	Daws Limit in ArcSec			
Refractor 6" 1.0x	f8	1215	1.00	0.64	0.49	0.41				
Refractor 6" 1.6x	f12.8	1944	0.63	0.40	0.31	0.26	1 = 0.76 1/2 = 0.38 1/3 = 0.25			
Refractor 6" 2.0X	f16	2430	0.50	0.32	0.25	0.21				
Refractor 6" 2.5x	f20	3000	0.40	0.26	0.20	0.16				
Refractor 6" 3.0x	f24	3645	0.33	0.21	0.16	0.14				
Mak 6" 1.0x	f12	1800	0.67	0.43	0.33	0.28				
Mak 6" 1.6x	f19	2880	0.42	0.27	0.21	0.17	1 - 0.76			
Mak 6" 2.0X	f24	3600	0.33	0.22	0.17	0.14	1/2 = 0.38			
Mak 6" 2.5x	f30	4500	0.27	0.17	0.13	0.11	1/3 = 0.25			
Mak 6" 3.0x	f36	5400	0.22	0.14	0.11	0.09				
SC 8" 1.0x	f10	2000	0.60	0.39	0.30	0.25				
SC 8" 1.6x	f16	3200	0.38	0.24	0.19	0.15	1 - 0.59			
SC 8" 2.0X	f20	4000	0.30	0.19	0.15	0.12	1/2 = 0.29			
SC 8" 2.5x	f25	5000	0.24	0.16	0.12	0.10	1/3 = 0.19			
SC 8" 3.0x	f30	6000	0.20	0.13	0.10	0.08				

Telescope	f Ratio	Focal Length	Z174 5.86µ 11.3x7.1mm Diag=13.4 309 fps f30 best f41 max Resolution	Z224 3.75µ 4.8x3.6mm Diag=6.09 127 fps f19 best f26 max Resolution	Z290 2.9μ 5.6x3.2mm Diag=6.45 184 fps f15 best f20 max Resolution	Z183 2.4µ 13.2x2.8mm Diag=15.9 149 fps f12 best f17 max Resolution	Daws Limit in ArcSec	
SC 10" 1.0x	f10	2600	0.47	0.30	0.23	0.19		
SC 10" 1.6x	f16	4200	0.29	0.19	0.14	0.12	1 -0.46	
SC 10" 2.0X	f20	5200	0.24	0.15	0.12	0.10	1/2 = 0.23	
SC 10" 2.5x	f25	6500	0.19	0.12	0.09	0.08	1/3 = 0.15	
SC 10" 3.0x	f30	7800	0.16	0.10	0.08	0.06		
SC 11" 1.0x	f10	2800	0.43	0.28	0.21	0.18		
SC 11" 1.6x	f16	3200	0.27	0.18	0.13	0.11	1 = 0.42	
SC 11" 2.0X	f20	4000	0.22	0.14	0.11	0.09	1/2 = 0.21	
SC 11" 2.5x	f25	5000	0.17	0.11	0.08	0.07	1/3 = 0.14	
SC 11" 3.0x	f30	6000	0.14	0.09	0.07	0.06		
SC 14" 1.0x	f11	3900	0.31	0.20	0.15	0.13		
SC 14" 1.6x	f18	6240	0.19	0.12	0.10	0.08	1 - 0.32	
SC 14" 2.0X	f22	7800	0.16	0.10	0.08	0.07	1/2 = 0.16	
SC 14" 2.5x	f28	9750	0.12	0.08	0.06	0.05	1/3 = 0.11	
SC 14" 3.0x	f33	11700	0.10	0.07	0.05	0.04		
RC 10" 1.0x	f8	2000	0.60	0.39	0.30	0.25		
RC 10" 1.6x	f12.8	3200	0.38	0.24	0.19	0.15	1 = 0.46	
RC 10" 2.0X	f16	4000	0.30	0.19	0.15	0.12	1/2 = 0.23	
RC 10" 2.5x	f20	5000	0.24	0.16	0.12	0.10	1/3 = 0.15	
RC 10" 3.0x	f24	6000	0.20	0.13	0.10	0.08		
RC 12" 1.0x	f8	2440	0.50	0.32	0.25	0.20		
RC 12" 1.6x	f12.8	3900	0.31	0.20	0.15	0.13	1 - 0.38	
RC 12" 2.0X	f16	4900	0.25	0.16	0.13	0.10	1/2 = 0.19	
RC 12" 2.5x	f20	6100	0.20	0.13	0.10	0.08	1/3 = 0.13	
RC 12" 3.0x	f24	7300	0.17	0.11	0.08	0.07		

Capturing...the battle

- 1. Locating the planet in the FOV
- Flip-Mirror Diagonal with a centering eye-piece on top, barlow and camera at rear end.
- Guide Scope aligned to main scope with 3-point adjustment screws, take an image with the guide scope, solve the plate, then GoTo planet.
- 2 cameras, first one with a large sensor without a barlow, focus, take an image, solve the plate, GoTo planet. Then replace with barlow and imaging camera, refocus.



Capturing...the battle

2. Focusing

- Software assisted focusing (such as the one in FireCapture software); focus directly on the planet.
- Use a focus mask visually or with focus assisted software (such as GoldFocus); focus on a nearby star.

NCFZ = 0.00225 * θ_{FWHM} * $\sqrt{\tau} * A * f^2$ (New CFZ in microns) θ_{FWHM} - total seeing (arc seconds) τ - focus tolerance as a % of total seeing (15%) A - telescope aperture (millimeters)

f - telescope focal ratio

0.00225 - constant





Focal length: 2.032 m Aperture: 0.203 m Barlow: 1 x Critical focus: +/-90 micron Defocus: -1547 micron Pixel size: 4.50 mu



CFZ = 4.88 * λ * f ²	(Traditional CFZ in microns)
λ - wave length (micro	ons)
f - telescope focal rati	0

4.88 - constant

F/# λ = 550 nm	F/3	F/6	F/8	F/10
Focus error $\lambda/10$	+/- 4 μ m	+/- 16 μ m	+/- 28 μ m	+/- 44 μ m
CFZ error λ/3	+/- 12 μ m	+/- 48 μ m	+/- 86 μ m	+/- 134 μ m

Capturing...the battle

3. Capturing video images at highest frame rate possible

FireCapture software is what I use exclusively.

The goal is to achieve the highest frame rate. This is done through a careful adjustment of Gain & Exposure time while maintaining the desired Histogram level.

• Gain Setting:

Jupiter and Mars: I use about 50% of the possible Camera Gain to maintain a Histogram of 30% to 40% Saturn: I use about 75% of the possible Camera Gain to maintain a Histogram of 30% to 40%

• Bit Depth:

When using a monochrome camera: you may consider using 8-bit capture if seeing does not allow for SNR under 2.

Let's visit FireCapture Software

Processing...the aftermath

1. Autostakkart: Sort through the video files to find if they are worthy of spending any more time. I check the video files in AutoStakkart and create a quick stack of about 10% of the frames to decide whether it is a good capture or not. If bad, I toss it and move on. If good, I proceed to the next step.

2. PIPP: Rate the video and trim it down to the acceptable frames.

I open the videos in PIPP software to join them together, center the planet, debayer the color, rotate the images (if I chose to), add WinJupos naming convention, and reject the bad frames. I don't rearrange the frames based on quality yet because I need them in time order for WinJupos.

3. WinJupos: Derotate the new PIPP video frames based on mid-capture time and save a new derotated video file.

4. Autostakkart: Sort and stack the frames using the derotated WinJupos video to produce the master image.

5. PixInsight / Photoshop: Improve the master image appearance using photo editing software.

Let's visit the Software

References

The Handbook of Astronomical Image Processing, by Richard Berry & James Burnell. Planetary Tables, http://www.nakedeyeplanets.com DIMM Seeing Monitor (hardware and software), by Alcor Systems AiryLab Seeing Monitor (hardware and software), by AiryLab SARL Weather Canada, Seeing Forecast for Astronomical Purposes Innovations Foresight, Critical Focus Zone Gold Astro: GoldFocus, Focus Masks & New Critical Focus Zone Torsten Edelmann: FireCapture software Emil Kraaikamp: Autostakkart software Planetary Image Preprocessing: PIPP software Grischa Hahn: WinJupos software

Jupiter, Saturn & Mars images were captured and processed by Sam Saeed.